

# WINDS OF FREEDOM SYMPHONY & DOCUMENTARY SYMPHONIC VIDEO SEEKS PATH TO WORLD PEACE



[Winds of Freedom](#) is a world peace initiative launched with symphonic multimedia presentations inspired and produced by *Alex Ayzin* in a quest to promote peace and harmony among nations. Originally conceived as a full-length symphony, it was later combined with video to create a media event that celebrates life, teaches history, inspires peace and hopes for a brighter future.

Winds of Freedom Foundation is dedicated to achieving world peace, including the presentation of a spectacular multi-media concert event celebrating man's struggle for peace and freedom over the last hundred years, with riveting images of the human quest against oppression set against a backdrop of music from one of Russia's finest composers, *Emilian Sichkin*.

The WOF program is a dazzling symphony of music set against breathtaking historical footage of the defining moments of our century, and words from world leaders and celebrities of our times, together in a magnificent multi-media presentation dedicated to peace among all nations and peoples. It is a synthesis of music, vision, performance and humanity celebrating the spirit of hope, courage and cultural harmony.

Alex Ayzin's has brought together a combination of efforts from a diverse group of international talents to communicate the shared goals of peace and freedom. Emilian Sichkin's brilliant eight-part symphony allows for numerous multi-media versions to be created depending on the news of the day.



**Global Peace and Universal Love Among All Humanity is Our Highest Goal**  
[www.WindsofFreedom.org](http://www.WindsofFreedom.org)

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## CONCERTO FOR ASTRONAUTS CONCEIVED & PRODUCED BY ALEX AYZIN



Years prior to producing the Winds of Freedom Symphony, Alex Ayzin produced the Concerto for Astronauts in response to the Shuttle Challenger disaster in January 1986. That work transitioned into the writing and production of Winds of Freedom, both written by Emile Sichkin in close collaboration with Ayzin.

The concerto presents the listener with a tremendously exciting performance. The work, created by Russian born pianist Emile Sichkin, and realized by producer Gene Heimlich, is performed by a variety of arrangers and musicians on synthesizers, using sampling and a combination of lived instruments and vocalists. It duplicates the effect achieved by a large symphony orchestra including choir, pipe organ,

several percussionists, strings, horns and woodwinds. Soloists include violinist Terry Steinberg, New Age keyboardist Raphael, The St. John's Choir, David Beal and Paula Bing.

The piece is divided into three themes, which are interwoven in eight movements, each having several sections. These include a classical overture, a baroque suite, a passacaglia and fugue, a lullaby, a requiem, an Ave Maria and a grand finale with full orchestra and choir. It is the result of an extraordinary collaboration between multicultural artists striving to create a brilliant interplay between symphonic/classical synthesizers and pop.

## QUESTIONS FOR ALEX AZYIN, PRODUCER & CREATOR OF WINDS OF FREEDOM SYMPHONIC VIDEO

- 1) What is it like trying to commissioning and producing a symphony as singular, private citizen working with your own resources?
- 2) What was primary motivation in creating the original symphony?
- 3) You grew in the Soviet Union behind the Iron Curtain and defected as a young man, how did that happen?
- 4) When did you decide to turn the symphony into a documentary symphonic movie?
- 5) How long did it take to produce the full-length?

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Alex Ayzin, creator of the *Winds of Freedom Symphonic Documentary Video* and the Winds of Freedom Foundation, was raised in Odessa, Ukraine, then part of the Soviet Union, on the Black Sea. He was raised in a Naval family and followed in that tradition by attending Odessa Marine Academy and then becoming an officer in the Soviet Navy. He emigrated from the Soviet Union with his family in 1979 and received a Master's degree in Marine Transportation Management from the State University of New York Maritime College.

In the mid-1980s, while working as an operating engineer for Con Edison and in direct response to the Challenger Space Shuttle tragedy and the Chernobyl nuclear plant meltdown in Ukraine, he conceived of and participated in the creation of two full-length symphonies, Concerto for Astronauts and Winds of Freedom.



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**Media Contact:** For media interviews with Alex Ayzin contact E.B. GO Vision media at [ebgovm@pm.me](mailto:ebgovm@pm.me).

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