

# *Autumn 2022 Performances*

## *Alexandria History Museum at The Lyceum*

201 South Washington Street  
Alexandria, VA 22314  
703.746.4994

## Autumn 2022

Programs are subject to change. For up-to-date information, please contact the presenter(s). Museum-sponsored events in **BOLD**.

### September

- 4 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*  
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! September 4 features the U.S. Army Old Guard Fife & Drum Corps. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.
- 11 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*  
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! September 11 features Carolyn Wu (violin), Aaron Ludwig (cello), and John Sutherland Earl (piano) performing Piano Trios by Beethoven and Dvořák. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.
- 15 Film screening, 7 p.m. ***Motherland*** is a new feature-length documentary film about the genocidal assault and the violent ethnic cleansing unleashed on September 27, 2020, by Azerbaijan and Turkey on the Republic of Artsakh. The 112-minute documentary film focuses on the coordinated, systematic, and wholly unprovoked [genocidal attack](#) and ethnic cleansing against the Armenians of Artsakh, also known as Nagorno-Karabakh during October 2020. A \$20 donation is requested to the [Knights of Vartan](#).

## September

- 17 ***Classic Car Show, 10a.m.-1 p.m. in the parking lot of the museum. Co-sponsored by Packards Virginia and the Alexandria History Museum at The Lyceum, the show will feature a variety of Packards ranging from the 1930s-1950s as well as other “orphan” vehicles that are invited to register as well. Orphan cars are any marque of vehicle built by an out-of-business manufacturer. This year’s show will feature, among other vehicles, a 1955 MG ZA Magnette, a 1934 Hudson Terraplane, a 1937 Packard 120C, a 1967 Pontiac GTO, and a gorgeous 1972 Pantera. Inside, visit the Alexandria History Museum at The Lyceum’s exhibits that tell the full scope of Alexandria’s rich history and enjoy the museum shop. Free event. For more information, [packardsva.org](http://packardsva.org) or call 703-424-5871.***
- 17 Join The Auxiliary Improv for a night of improv comedy at The Lyceum at 7:30 p.m. Improv comedy, as seen on TV shows like “Whose Line is it Anyway,” or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental. Doors open at 7:15 p.m., show starts at 7:30 p.m. Show is 18+ recommended, we can't control what prompts our audience gives us! \*MASKS REQUIRED FOR AUDIENCE MEMBERS\*
- 18 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.* The Washington Metropolitan Philharmonic Association’s Summer Chamber Series is back in person at The Lyceum! September 18 features soprano Elizabeth Kluegel and pianist Hai Jin. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.
- 22 The U.S. Air Force Band’s *Chamber Players Series* returns to the Alexandria History Museum at The Lyceum! Join members of the U.S. Air Force Airmen of Note for an evening of jazz celebrating the centennial of bassist Oscar Pettiford! The Chamber Players Series features unique programs developed by members of the Band that highlight their virtuosity and creativity. The series draws musicians from every performing ensemble of the organization and includes both soloists and small ensembles. September 22 features Technical Sgt. Benjamin Thomas, bass (featured soloist); Master Sgt. David McDonald, drums; Master Sgt. Lucas Brandon, trumpet; Master Sgt. Michael Cemprola, saxophone; Master Sgt. Chris Ziemba, piano; and Technical Sgt. Matthew Hettwer, trombone. This concert begins at 7:30 p.m. FREE and open to the public. No tickets required.
- 25 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.* The Washington Metropolitan Philharmonic Association’s Summer Chamber Series is back in person at The Lyceum. September 25 features the West Shore Piano Trio. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.

## September

- 28 Alexandria Historical Society Lecture: “Alexandria? Which Alexandria?” by Steve Hammond, 7 p.m. Steve Hammond is a descendent of Alexandria’s Syphax Family. A retired Department of Interior scientist, Hammond, as a genealogist and family historian, has spent decades researching, writing, and lecturing about the Syphax Family and their significant place in Virginia history. Non-members: \$5 / Members: Free (join at the door).
- 29 The U.S. Air Force Band’s *Chamber Players Series* returns to the Alexandria History Museum at The Lyceum! Join members of the Airmen of Note for an evening of jazz celebrating the music of Kenny Dorham and Joe Henderson! The Chamber Players Series features unique programs developed by members of the Band that highlight their virtuosity and creativity. The series draws musicians from every performing ensemble of the organization and includes both soloists and small ensembles. September 29 features Master Sgt. Tedd Baker, saxophone (featured soloist); Master Sgt. David McDonald, drums; Master Sgt. Chris Ziemba, piano; Technical Sgt. Logan Keese, trumpet; and Technical Sgt. Benjamin Thomas, bass; This concert begins at 7:30 p.m. FREE and open to the public. No tickets required.



## October

- 1 SPECIAL SATURDAY SHOW! *Washington Metropolitan Philharmonic Association Annual Chamber Series*, 3 to 4:30 p.m. The Washington Metropolitan Philharmonic Association’s Summer Chamber Series is back in person at The Lyceum! October 1 features pianist Sasha Beresovsky. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.
- 2 *Friday Morning Music Club* concert, 3 p.m. Free. The program will include Ludwig van Beethoven: *Woodwind Quintet* (first movement) and Jacques Ibert: *Trois pièces brèves* (Teri Manolio, flute; Andy Tangborn, clarinet; Leila Duman, bassoon; Susan Ashmore, oboe; Anthony Wenndt, horn); Wolfgang Mozart and Nicolai Rimsky Korsakov: selected works (Deborah Thurlow, soprano; Renee Roberts, violin; Gillian Cookson, piano); and Ludwig van Beethoven: *Piano sonata op. 110* and Maurice Ravel: *Jeux D’Eau* (Ryan McNamara, piano). Founded in 1886 as a community of music lovers and musicians, the Friday Morning Music Club, Inc., has promoted classical music in the Washington area for over 130 years. FMMC’s public concerts—now held throughout the week and no longer just on Friday mornings—provide performing members with a host of outlets for their talents and delight audiences in Washington DC, Maryland, and Virginia. All concerts are free and performed as a public service.

## October

- 8 Join the Alexandria Chamber Music Society at 7 p.m. for a concert featuring works by Schubert, Bach, and more, performed by members of the ACMS, including Brendan Slocumb (author of *The Violin Conspiracy*) and friends. Coffee will be served, courtesy of Misha's. The concert is FREE. The Alexandria Chamber Music Society's mission is to help amateur chamber music thrive in Alexandria and the surrounding DC metropolitan area. Our activities include maintaining a roster of players interested in forming ensembles, introducing players to each other, providing performance opportunities, helping promote concerts organized by ensembles, and encouraging young players to experience the joy and enrichment of making chamber music with each other and with experienced musicians. For more information, visit [alexandriachambermusic.org](http://alexandriachambermusic.org).
- 9 *Washington Metropolitan Philharmonic Association Annual Chamber Series*, 3 to 4:30 p.m. The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! October 9 features pianist Hai Jin. For program and musician information, visit [wmpamusic.org](http://wmpamusic.org) the week of the performance. Donations accepted – suggested donation \$20.
- 26 Alexandria Historical Society Lecture: "What Consulting Historians Do" by Scott Vierick, 7 p.m. Scott Vierick, an AHS board member, is a consulting historian at History Associates Inc. He will discuss the broad range of work that consulting historians do, including his projects with the American Battlefield Trust, National Park Service, National Institutes of Health, and Preservation Maryland. Non-members: \$5 / Members: Free (join at the door).
- 29 Join The Auxiliary Improv for a night of improv comedy at The Lyceum at 7:30 p.m. Improv comedy, as seen on TV shows like "Whose Line is it Anyway," or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental. Doors open at 7:15 p.m., show starts at 7:30 p.m. Show is 18+ recommended, we can't control what prompts our audience gives us! \*MASKS REQUIRED FOR AUDIENCE MEMBERS\*
- 30 & 31** ***Poe in Alexandria* returns to The Lyceum! Don't miss two unforgettable Halloween evenings with America's earliest master of the macabre - Edgar Allan Poe! Actor David Keltz returns to The Lyceum's lecture hall to re-create Poe's visit to Virginia in 1849, shortly before his death. Individual works performed each year vary, but the program always includes a chilling story or two such as "The Cask of Amontillado," or "The Tell Tale Heart," along with well-known poems "The Raven" and "El Dorado." This year will also feature one of Poe's comic essays that has never been performed at The Lyceum. Mr. Keltz's performance has been lauded by The Poe House and Museum in Baltimore, The Poe Museum in Richmond, and the Poe National Historic Site in Philadelphia. Tickets are \$20. 120 maximum seating capacity, purchase tickets at [AlexandriaVA.gov/Shop](http://AlexandriaVA.gov/Shop). Doors at 7:30 p.m., performance 8–9:15 p.m., each night.**

## November

- 5 *Swinglish Jazz* followed by a *Tee Time Reception*. 7 p.m. Maria Stone, vocals; Anders Lundegard, saxophone; Steve Herberman, guitar; Daniel Brown, bass. \$25 online at [theswedishjazz.com](http://theswedishjazz.com), \$30 at the door.
- 6 *Friday Morning Music Club* concert, 3 p.m. Free. The program will include Ludwig van Beethoven: Piano Trio in B-flat major, op. 97 "Archduke" (Marion Richter, violin; Keng Siong Sim, cello; Chen-li Tzeng, piano) and Claude Debussy: *La soirée dans Grenade* and Maurice Ravel: *Valses nobles et sentimentales* (Charles Timbrell, piano). Founded in 1886 as a community of music lovers and musicians, the Friday Morning Music Club, Inc., has promoted classical music in the Washington area for over 130 years. FMMC's public concerts—now held throughout the week and no longer just on Friday mornings—provide performing members with a host of outlets for their talents and delight audiences in Washington DC, Maryland, and Virginia. All concerts are free and performed as a public service.
- 10 **Lecture: "The 'Chinese Lady's' Presence in Virginia, The District of Columbia, and Maryland" by Nancy Davis, 7 p.m. In November 1849, Afong Moy, dubbed "The Chinese Lady," appeared at Lyceum Hall in Alexandria, Virginia, during a tour of the mid-Atlantic states. She had come to New York in 1834 and was the first recognized Chinese woman to arrive in America. For 17 years, she travelled across the country, becoming the first Chinese person to receive wide public acclaim and national recognition. In the later 1830s and 40s, and by the time she appeared in Alexandria, Afong Moy had made a transition from a promoter of goods to that of spectacle. During this time, she experienced the conjoining of two worlds—that of the market and the theater. Afong Moy operated simultaneously as entertainment, edification, and billboard. Virginians, Marylanders, and citizens of the District of Columbia had numerous opportunities to view the "Chinese Lady." The lecture will provide an overview of her life, as well as Afong Moy's experiences in this geographical area. Nancy E. Davis is curator emeritus of Home and Community Life at the National Museum of American History, Smithsonian Institution. She has worked as a public historian in local, state, and national museums for more than forty years. Her research in museums and as a lecturer has frequently addressed aspects of Asian influence on American culture. Tickets are \$10 to attend in person and \$6 to watch the lecture live on Zoom. Tickets are available at: [AlexandriaVA.gov/Shop](http://AlexandriaVA.gov/Shop).**

## November

- 19 DC Chamber Musicians present a *Chamber Music Concert*, 3 p.m. Program to include Clarinet Duets (Karin Caifa, Clarinet: TBA, Piano; Vaughan Williams *Six Studies in English Folk Song*; Todd Cochran *Soul Bird*; Florence Price TBA) Ibert *Trois Pieces Breves* Beethoven Wind Quintet in E-flat Major, Op. 71 (Huntington Quintet: Teri Manolio, Flute; Susan Ashmore, Oboe; Andy Tangborn, Clarinet; Leila Duman, Bassoon; Anthony Wennedt, Horn); Balance of Program TBA. Audience members must wear masks at all times. There is no longer a requirement for proof of vaccination. Disclosure: ALL performers have presented proof of full vaccination and will perform only if fully healthy. Portions of this performance include wind instruments. Adult \$10, Student \$5 (25 and under with student ID), Senior \$5 (65 and over), Children Free (12 and under). For tickets, click on “Chamber Music” at [dccos.org/performances/](https://dccos.org/performances/).
- 19 Join The Auxiliary Improv for a night of improv comedy at The Lyceum at 7:30 p.m. Improv comedy, as seen on TV shows like “Whose Line is it Anyway,” or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental. Doors open at 7:15 p.m., show starts at 7:30 p.m. Show is 18+ recommended, we can't control what prompts our audience gives us! \*MASKS REQUIRED FOR AUDIENCE MEMBERS\*



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*For reasonable disability accommodation, contact [jim.holloway@alexandriava.gov](mailto:jim.holloway@alexandriava.gov) or 703.746.4994, Virginia Relay 711.*